

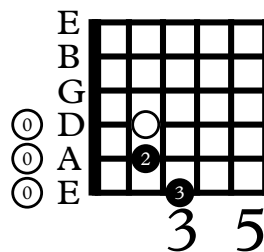
Ten Minute Tech

E Minor Pentatonic

The Minor Pentatonic scale is the basis of all blues and rock. It may not sound it at first, but this scale has some very cool sounds hidden in there that you will find as we progress!

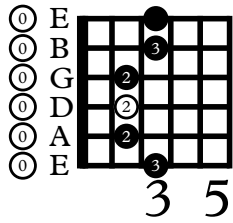
Here we build up the scale gradually- starting with the scale in one octave played one note per bar. Then two notes per bar. Then eventually finishing on the two octave scale played in crotchets.

One last thing worthy of note- in the two octave scale, the scale would actually finish on the open E string not the third fret (which is a G). I have added this note to create symmetry- meaning we play 2 notes on every string, making it "neater" for when we add alternate picking.



E Minor Pentatonic- One Octave. Semibreves

2



E Minor Pentatonic- Two Octaves. Semibreves

7

13

E Minor Pentatonic- Two octaves. Crotchets

19

22