

Ten Minute Tech

Finger-picking

Here is a series of exercises to develop finger-picking with the right-hand. It is by no means exhaustive but will give you a good place to start.

Most of the following examples are based on classical techniques so the right hand fingering is labeled in the classical way as follows-

p - Thumb

i - Index (first) finger

m - Middle (second) finger

a- Anular (third) finger

Em



Em

4/4

p i m a p i m a p i m a p i m a

T 4/4
A 4/4
B 4/4

Em



5

Em

4/4

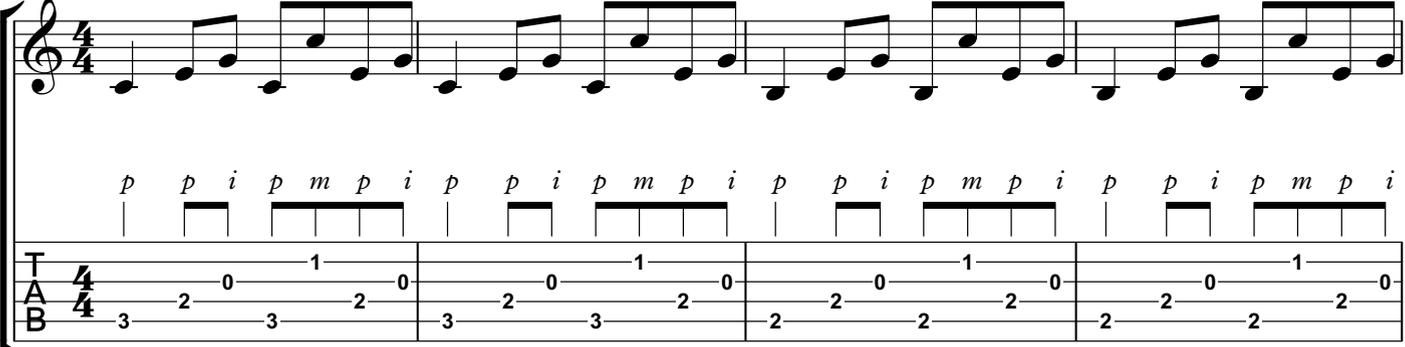
p a m i p a m i p a m i p a m i

T 4/4
A 4/4
B 4/4

This last exercise is a very cool style used by singer-songwriters, country and folk players. The thumb (p) is more active in this style and plays a "bouncing" bass line. We start with a C chord and then the bass note on the A string descends giving a nice sense of movement.

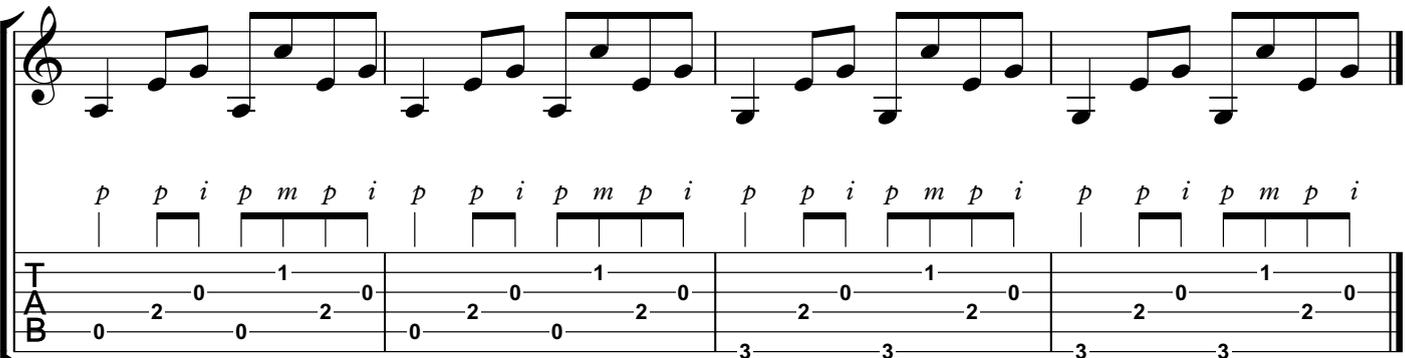
This technique sounds great slow or super fast. Just make sure it sounds clean and smooth!

17



p p i p m p i p p i p m p i p p i p m p i p p i p m p i

21



p p i p m p i p p i p m p i p p i p m p i